

1 MR. BANDLER: The next witness will
2 be Dr. Lawrence Schiffman.

3 L A W R E N C E S C H I F F M A N,
4 called as a witness, having been first
5 duly sworn, responded to the oath and
6 testified as follows:

7 THE WITNESS: Yes, I do.

8 BY MR. BANDLER:

9 Q. Can you please state your name and
10 county of residence?

11 A. Lawrence Schiffman, [REDACTED]

12 Q. Who are you employed by?

13 A. New York University.

14 Q. What's your position?

15 A. Well, I am the Edelman Professor
16 Hebrew and chair of the Skirball Department.

17 Q. What does that mean?

18 A. A donor donated money to pay some
19 of the money towards my salary and some of the
20 money for the department so they have fancy
21 names. I teach regular courses and train
22 doctrine students and as a chair of the
23 department I supervise the activities of the
24 other colleagues. In organizational terms
25 maybe average person would think it's to

1 principal a school, but not really, but it's
 2 more collegial and they have privileges and
 3 decision making.

4 Q. How long have you been a chair of
 5 the Hebrew--

6 A. I think about twelve years or close
 7 to that.

8 Q. How long have you been with NY you?

9 A. I came to NYU this-- I completed
 10 thirty-seven years.

11 Q. Do you have a specialty with Hebrew
 12 college students?

13 A. My specialty is dead sea scrolls
 14 and early Jewish history.

15 Q. Can you summarize for the grand
 16 jury some of the work you done in the dead sea
 17 scrolls?

18 A. Originally I began my doctoral
 19 dissertation and then my doctoral dissertation
 20 was a work on the scrolls that investigated, at
 21 that time only twenty-five percent of the dead
 22 sea scrolls were available, but if you imagine
 23 since it's forty-five long if you have twenty
 24 percent it's a lot of stuff that people work
 25 on. I did rather detailed research on some of

1 those texts within my first book that was work
2 on the system of Jewish law in the scrolls and
3 it was written by me, not edited, and I
4 published another work on the field of courts
5 and testimony of the scrolls. I also published
6 work on the messianic ideas of the scrolls. I
7 was one of the editors for ten years when the
8 dead sea scrolls were liberated from the people
9 who weren't publishing them. I was one of
10 those selected to join the publication team. I
11 recently published a six-hundred-page book of
12 studies on one particular scroll and I written
13 one hundred fifty scholarly articles on the
14 dead sea scrolls and besides that I done work
15 on early Judaism and the background of
16 Christianity.

17 Q. Have you appeared in any
18 documentaries before?

19 A. I appeared in many documentaries on
20 the dead sea scrolls. The last couple of years
21 I appeared, one was seen on Christmas on CNN
22 and seen me sitting in the synagogue in Rome.
23 Then I also appeared in the national series
24 about the Jewish background of Christianity and
25 you see me sitting there because I made the

(~~_____~~)

1 mistake and they had me speak the sun grays.
2 In any case, previous to that beginning in 1990
3 I think it was, was the first major documentary
4 I was which was Nova. Other ones, A and E
5 Mysteries of the Bible. That's the one a lot
6 of people seen.

7 Q. Can you give the grand jury a basic
8 background of the dead sea scrolls and what
9 they were?

10 A. The dead sea scrolls are the
11 fragments of what a library of something like
12 nine hundred scrolls. Now, when I say
13 something like nine hundred scrolls there are
14 like ten of them maybe eleven that you can roll
15 like a scroll. The rest of them were broken
16 into small pieces because the larger number
17 surviving caves they turned into small pieces
18 which were assembled into a jigsaw puzzle which
19 were eighty thousand pieces came to twenty
20 thousand pieces which account for one thousand
21 two hundred pieces which we have five to
22 fifteen percent of each text. The texts are
23 written for the most part in Hebrew, a twenty
24 percent in Aramaic which is closely related to
25 Hebrew and you may know the book of Daniel in

1 the scriptures were written in Aramaic and you
2 also have a small number of brief texts. Now,
3 the texts are in three different sub-matters.
4 One is one third the Hebrew bible, the old
5 testament. One third were working among the
6 Jews, at that time somewhere in the Catholic
7 apostle. Those are the extra books that the
8 Catholic have. Some of those were found at
9 Rome where the dead sea scrolls were discovered
10 and the last are from a strange sect of Jews
11 who most are the group called the Essenes. The
12 only thing I want to add is that the texts were
13 found at the shore of the Dead Seas near a
14 group of buildings at a place that the
15 Aramaeans called Qumarn, Q-U-M-A-R-N and
16 apparently these groups the sectarian Jews
17 lived at the place, gather their scrolls, used
18 the scrolls that were kept in the cave.
19 Towards the end the place was destroyed in
20 about 68 CE because the Jews revolted in Rome
21 in 66 to 73. This resulted in the destruction
22 of the tome. The book of Mark mentions Jesus
23 as the prophecy that the stones were going to
24 come down. So that's around that time. That's
25 when this place was destroyed.

1 Q. Is it fair to say that the
2 generally accepted academic theory is that the
3 dead sea scrolls were placed in the caves by
4 the people who lived at Qumran?

5 A. Yes, that is a fair statement.
6 Mainly that people who live in Qumran use some
7 of the caves for purposes of storage of the
8 scrolls while they live there in the sense we
9 think of a library and there were shelves and
10 things and most scholars agree that some of the
11 caves were used as refuge caves and they put
12 some scrolls in there to hide them from the
13 Romans coming.

14 Q. These people what lived in Qumran
15 and hid the scrolls, what did people call these
16 people?

17 A. There's no question these were some
18 kind of Jews in the second-- first century.
19 Perhaps I should say one of the reasons that
20 the great interest is in, in the material to
21 potentially to help understanding the
22 background of the Christianity so you'll end up
23 interested in the scrolls, but leave that
24 aside. Most scholars have identified this
25 group with a group of sectarians known from the

1 Jewish historian Josephus and he wrote about
2 the year of one hundred which is our era and
3 this group called the Essenes, E-S-S-E-N-E-S is
4 identified by most scholars as the group of
5 Jews who lived there. At this point I myself
6 raised question about that and I shown that the
7 Jewish law texts of the scrolls go back to a
8 group of priest sectarians known as the
9 Sadducees. Most scholars betook a vote. Today
10 we say the sectarians are the Essenes.

11 Q. And those are the people who hid
12 the scrolls?

13 A. Yes, those people hid the scrolls,
14 used the scrolls and lived in the buildings.

15 Q. And did you know an individual by
16 the name of Norman Golb?

17 A. Yes.

18 Q. Who is he?

19 A. He's a professor from the
20 University of Chicago. I believe he's still in
21 active service even though he is eighty-two.

22 Q. What's is area--

23 A. Norman Golb is a medieval. From
24 his interest in a medieval collection of
25 manuscripts in which by the way a few texts

1 were found in ancient cave visits of Qumran
2 where the dead sea scrolls were found. Golb
3 sort of developed after rights articles of a
4 normal nature of scrolls. He-- which are Golb
5 articles, he developed a theory arguing that
6 the scrolls' materials had been brought as
7 collections from Jerusalem and that they did
8 not relate to the ruins at Qumran that he
9 identified as the remains as a fortress and
10 further they had nothing to do with a
11 essentarian (ph) group at all.

12 Q. Basically, Dr. Golb's theory is
13 different from the general theory in that Dr.
14 Golb's theory is the ruins of Koran have
15 nothing to do with the scrolls found in the
16 caves?

17 A. That is all correct.

18 Q. And the people who put the scrolls
19 in the cave do not reside in Koran?

20 A. Yes.

21 Q. Do you know if Norman Golb has
22 sons?

23 A. Yes, Raphael and Joel.

24 Q. And in August of 2008 did something
25 come to your attention regarding e-mails that

1 people at NYU received?

2 A. Well, I was entering my office
3 walking up the stairs and I greeted one of my
4 great assistants who was a teaching assistant
5 of and he greeted me and he said, I got your
6 e-mail that you sent me last night and he said
7 something about seems very strange and I said
8 what are you talking about. But I sent him an
9 e-mail, for the record the student's name is
10 Earl Simon and his name appears in some
11 e-mails, and he showed me whatever form of
12 device he had, handheld device in which there
13 was an e-mail written to him in my name that
14 was in a first person which I confessed to him,
15 so to speak, plagiarism for Norman Golb. That
16 I plagiarized Norman Golb.

17 Q. Now, you're referring to e-mails
18 sent from e-mail account
19 larry.schiffman@gmail.com?

20 A. That is correct.

21 Q. You didn't open that e-mail account
22 did you?

23 A. No.

24 Q. You didn't give anyone permission
25 to open that e-mail account?

Schiffman

1 A. No.

2 Q. Did you give anyone permission to
3 send those e-mails?

4 A. No.

5 Q. Have you received what's in
6 evidence Grand Jury Exhibit 20 prior to coming
7 into the grand jury?

8 A. Yes.

9 Q. And that's printouts of various
10 e-mails found within that e-mail account,
11 correct?

12 A. Yes.

13 Q. And I'll just read a few. So I'll
14 just read one Monday, August 4, 2008 from
15 larry.schiffman@gmail.com to a bunch of NYU dot
16 EDU e-mail addresses. People in the NYU
17 community have an e-mail at NYU dot EDU?

18 A. Yes, every university as there own
19 acronym.

20 Q. So this one I'm reading Miriam Sore
21 (ph) article. Apparently someone intend to
22 express a minor failing of the name dated
23 almost fifteen years ago. You are not to
24 mention the name of the scholar in question to
25 any of our students and every effort must be

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1 made to prevent the article coming to their
2 attention. This is my career at stake. I hope
3 you all understand and there's an internet
4 hyperlink to [www.nowpublic.com slash culture](http://www.nowpublic.com/slash/culture/slash/plagiarism)
5 slash plagiarism and dead sea scrolls. Did NYU
6 professor snatch Chicago historian works and
7 then at the Bobst Library Lawrence Schiffman.
8 Who's Miriam Sarah Earl?

9 A. Miriam Sarah, I forget, and Carrie
10 Peacock were the preceptors and they call them
11 TA along with Earl Simon in a class called
12 agent Israel which is basic Hebrew bible
13 period, early Jewish history up through the
14 arriving and class call form and classes the
15 origins of Christianity at that time as well.

16 Q. How would someone find out who your
17 teaching assistant were?

18 A. That's a matter of public record.
19 A syllabus of courses end up on the internet
20 even beyond the closed systems at the
21 university.

22 Q. Now, that public blog mentioned
23 this e-mail address. Have you reviewed what's
24 in evidence as Grand Jury Exhibit 53 prior to
25 coming in here?

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A. Yes.

Q. And at the time did you review this blog?

A. Yes.

Q. And putting together in the e-mail, who was that Chicago historian or professor that the e-mails was referring to?

A. Norman Golb.

Q. And could you briefly summarize what that blog alleged and we're talking about Grand Jury Exhibit 53?

A. The blog alleged that at the time of a certain interview which I wrote down the date. I don't know. The date is on here somehow, but in any case, that in-- oh no, I don't have that date. In any case, it alleges that at an interview by a fellow named Avery Castman (ph) who is a reporter for the Israel newspaper Haaretz which is the newspaper of records. It's the equivalent of New York Times. You can read it in English on the internet. This fellow interviewed me and at this interview by this guy Avery Castman this blog asserts that Castman accused me of plagiarism. If you read the Castman article

1 you will not see I'm accused of plagiarism. So
2 I think that's a fair summary of what the blog
3 is claiming. In here, in this particular blog
4 the guy goes on to try to claim that certain
5 points of view that Golb put forward at a date
6 in the 80s and 90s that were common place in
7 the field of dead sea scrolls studies has been
8 plagiarized from him simply because he stated
9 correct facts.

10 Q. You also reviewed Grand Jury
11 Exhibit 50 through 57 which were all of the
12 blogs?

13 A. Yes.

14 Q. Can you briefly address for the
15 grand jury the plagiarism accusations made in
16 those blogs against you?

17 A. What happen is that this gentleman
18 went to every single place that he could find
19 to claim in any connection that he could make
20 with me on any kind of a blog that this
21 plagiarism accusation had shot up before and
22 that now it was coming out again. Of course he
23 was building a picture by coming out by
24 publishing himself under different names and
25 different places. That this was now somehow

1 under some kind of controversy in the field and
2 basically stolen all my ideas, my seven books
3 that were stolen from the one article by the
4 other gentleman Mr. Golb and that was being
5 claimed that that had been asserted in 1995 and
6 covered up then and now the 1995 accusation was
7 coming out again and the reading of the article
8 in 1995 didn't find an accusation of
9 plagiarism.

10 Q. Not only do the blogs mistake
11 what's supposed allegations of plagiarism in
12 the blog, they mistaken any blog took place at
13 all?

14 A. That's correct. They also mistake
15 any controversy going on about it at all.

16 Q. I just want to go through a couple
17 of more e-mails from lawrence.schiffman@gmail.com
18 and I want to show you one from Tuesday, August
19 5th from lawrence.schiffman to multiple NYU dot
20 EDU addresses. Could you briefly summarize the
21 title of some people?

22 A. If you go through the list of
23 address seeing it's every member of the
24 academic department at NYU plus including one
25 person who is a second appointed in our

1 department and these people were written to.
2 The people that I supervise being written to
3 basically asking them to join in hushing up
4 what appears in this website and this is one of
5 a type of e-mail. I know there was one that
6 went out to four hundred academics on the East
7 Coast.

8 Q. And another from August 5, 2008 to
9 professors at NYU.EDU Provost McGeorge (ph). I
10 like to know what action I could take to
11 counter charges of plagiarism that have been
12 placed against me. Someone is failing of mine
13 dating back almost fifteen years ago. It is
14 true that I should have sited Dr. Golb's
15 articles and it is true that I misrepresented
16 dead sea scrolls studies. If I didn't give
17 credit to this man I would have been made to
18 cover around the world. I teach some to my
19 students' attention by speaking as that. I
20 also understand there's a website paper link
21 there and it says Lawrence Schiffman comma
22 professor. What is the provost?

23 A. Provost in the chief academic
24 officer of the university. This is the person
25 ultimately before the buck stops when the

1 university does any type of academic decisions
2 regarding such offenses, regarding plagiarism.

3 Q. Within Grand Jury Exhibit 25
4 there's also an e-mail to dean Catharine
5 Stimpson?

6 A. She's the dean of the graduate
7 school of arts and science.

8 Q. There are also e-mails to
9 nyunews.com?

10 A. That's the student newspaper.

11 Q. And did you review e-mails where
12 recipients had responded to the
13 lawrence.schiffman@gmail.com?

14 A. Yes, I did.

15 Q. And the lawrence.schiffman@gmail.com
16 response?

17 A. Correct.

18 Q. And did you open a word press blog
19 through that e-mail account?

20 A. No.

21 Q. And in fact you never had access to
22 these e-mails?

23 A. No, I couldn't.

24 Q. Nor a blog spot blog, you didn't
25 open that up?

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A. No.

Q. Did you receive an e-mail at one point from Stephen Goranson's e-mail account?

A. Yes.

Q. What did that e-mail request?

A. If I remember correctly this is the e-mail that discussed that the way to get these people off your back is to write some kind of e-mail to them confessing and that's all they want. If you confess they'll stop writing.

Q. You also reviewed what's in evidence as Grand Jury Exhibit 25. Those are printout of e-mails that relate to you, correct?

A. Yes.

Q. And there were I understand dozens if not more e-mails to NYU?

A. Yes.

Q. Sent from multiple different e-mail addresses?

A. Yes.

Q. In other words, there was a Peter.Kaufman2@yahoo who sent e-mails to multiple people at NYU dot EDU?

A. Yes.

1 Q. Now, what effect did these e-mails
2 and blogs have upon you?

3 A. Well, I would divide the effect
4 into two kinds. Let me speak first about the
5 technical side. The university has procedures
6 regarding accusations of plagiarism and they
7 are, I guess from their own internal legal
8 procedures, charged with investigating these.
9 They cannot simply ignore charges like this
10 because they have no idea where they're coming
11 from. There was a period in which it was clear
12 to me that the university was nervous because
13 they weren't certain maybe these accusations
14 were actually true and hence when I attempted
15 to get them to contact law enforcement
16 authorities they were actually hesitant.
17 That's when I picked up what was going on and
18 my lawyer said to me you better be careful and
19 that's when it hit me what was happening over
20 here. Then I received a, I was informed by the
21 dean that these accusations would have to be
22 investigated and in response to that--

23 Q. Just so we don't get into too much
24 hearsay.

25 A. I'm sorry.

1 Q. Just the effect it had on you.

2 A. There was an investigation. That's
3 not hearsay apparently.

4 Q. Did this have any harassing,
5 annoying effect on you?

6 A. I was forced to face a regular
7 series of questions from people about this
8 whole story and it resulted in a kind of
9 emotional situation in which for a long period
10 of time I couldn't do any work. I ended up in
11 the case of a number of commitments simply
12 defaulting on writing commitments that I had
13 ~~over that summer~~ over that summer because of the emotional
14 effect on having this type of onslaught going
15 on and you cannot stop it and it was growing
16 every single day in a greater and greater web
17 because that's what it's designed to go like
18 cancer. That's the effect it had on me
19 personally and of course it extends to your
20 family and the consent discussion you can
21 imagine what it's like.

22 Q. Specifically of NYU policy, prior
23 to coming into the grand jury you reviewed
24 what's marked for identification Grand Jury
25 Exhibit 13?

1 A. Yes.

2 Q. Is that a printout from NYU
3 website?

4 A. Yes.

5 Q. Pertaining to their policies?

6 A. Yes.

7 Q. And it also contains academic
8 misconduct policies?

9 A. Yes.

10 Q. I think they call it research
11 misconduct?

12 A. Yes.

13 Q. Does this fairly and accurately
14 represent what's the NYU update and their
15 policies?

16 A. Yes.

17 MR. BANDLER: I receive into
18 evidence Grand Jury Exhibit 13.

19 Q. And this policy I guess that you're
20 familiar with, whenever there's a complaint
21 that requires NYU were to create some
22 documents, correct?

23 A. Yes.

24 Q. And I understand in this case a
25 document was created dismissing the allegation

1 as unfounded?

2 A. I've been told that.

3 Q. But the policy created-- let's just
4 talk about the policy. The policy says that
5 the dean can set forth a memorandum stating why
6 it's unfounded or not credited?

7 A. Correct.

8 Q. And the policy also states that if
9 further investigation is warranted they can
10 convene a panel, correct?

11 A. Yes.

12 Q. And this I presume would create
13 additional records?

14 A. Yes.

15 MR. BANDLER: So 13 is in evidence.

16 Q. So you read the blogs and we
17 discussed that these blogs that you reviewed on
18 the internet at the time and you reviewed
19 printouts and you reviewed before coming into
20 the grand jury. Was there any correlation
21 between times and locations where the dead sea
22 scrolls were being exhibited?

23 A. Yes, basically what was going on
24 was that the people or person who was launching
25 these blogs was doing so in accord with a

1 schedule of various dead sea scrolls exhibits
2 that were going on around the country.
3 Specifically, there was a period in which there
4 was an exhibit in San Diego followed by one in
5 North Carolina and there was one in New York
6 and right to the Jewish Museum in New York and
7 one being planned which will go on at the Royal
8 Ontario Museum in Toronto and these blogs
9 detailed actually with a letter writing
10 campaign by Professor Golb to these various
11 exhibits arguing that these exhibits were
12 everything under the sun. Unfair, dishonest,
13 anti-Israel because they did not accept his
14 views as the main say of the way the scrolls
15 were being exhibited and explained to the
16 public.

17 Q. Basically these blogs and you
18 reviewed dozens of them, they promoted the
19 views of Dr. Norman Golb?

20 A. Yes, except when for reasons you
21 will see that the same bloggers or those that
22 seem to be them may have written something else
23 to make the conversation go, but the overall
24 thing is all in support of Golb?

25 Q. You mentioned that the dead sea

1 scrolls were coming to New York. When was that
2 exhibit?

3 A. Well, the exhibit was-- excuse me
4 for not the exact date which you have there on
5 the exhibits. The exhibit took place in the
6 fall of last year.

7 Q. And were you asked to speak at that
8 space?

9 A. Yes, I was asked.

10 Q. Did you lecture?

11 A. Yes, I did.

12 Q. Was that on or about October 30th?

13 A. It was on October 30th.

14 Q. Was there preparation and this was
15 a Jewish museum?

16 A. Yes.

17 Q. Was there preparation for this
18 exhibit that the Jewish museum did?

19 A. Yes, it's very extensive thing
20 because you have to prepare the exhibits and
21 advertising and programs that go with. Some I
22 guess six months before the exhibits opened so
23 I received a call from the curator of the
24 exhibit Dr. Sussan (ph) Berenstein who went on
25 sabbatical, but three months later she came

1 back and she came and met me and that I believe
2 was in May and at that time asked me to lecture
3 and got some advice about some things and
4 subsequent to that the plan of this exhibit was
5 actually not to represent a standard approach
6 to the scrolls, but to present a variety of
7 points of views about the scrolls and they
8 asked me if I would do them a favor and review
9 some panels they were planning on having where
10 they give the view of different scholars and
11 quotations. They wanted to make sure the
12 quotations were fair and I did that. I said,
13 yes, this is fine and I was completely
14 surprised when I actually seen the check for
15 having done that for five hundred dollars. I
16 didn't know they were going to pay me. Also,
17 they asked me, they said they have to have me
18 lecture because I'm the New York person and
19 they asked me advice about the other lecture
20 and they had professional Eileen Schuler (ph)
21 who is known from Toronto who is the very
22 involved dead sea scholar and she came and
23 delivered one of the lectures.

24 Q. Is it fair to say based on your
25 knowledge of these types of exhibits that in

1 the time before these e-mails were sent and
2 talking about the time before August 4th of
3 2008, that the Jewish museum might have been
4 working on setting their exhibit up?

5 A. Definitely.

6 Q. What's your normal speaking fee?

7 A. Fifteen hundred dollars.

8 Q. How much were you paid the Jewish
9 museum?

10 A. Six fifty.

11 Q. And you were also made to consult
12 with them?

13 A. Yes, I was paid the five hundred
14 dollars and got in the mail.

15 Q. I asked you this before, but just
16 to clarify you did not give Raphael Golb or
17 anyone permission to open e-mail at a
18 lawrence.schiffman@gmail.com?

19 A. No.

20 Q. Nor to send e-mails?

21 A. No.

22 Q. How about QumranMuseum.Schiffman.com
23 e-mail?

24 A. No.

25 Q. How about the blogs?

1 A. No.

2 Q. How about peterkaufman2@yahoo.com?

3 A. Nope.

4 Q. And I just want to ask you about
5 other names and whether you know about them
6 based on your knowledge of the dead sea
7 scrolls. Stephen Goranson?

8 A. Yes, Stephen Goranson is a guy who
9 years ago got a PHD in scroll studies. He is
10 employed at the library of Duke University and
11 he has written a few articles that were
12 published in scholarly journals and he does
13 write a lot of things defending the NG theory
14 which he believes to be the only correct
15 theory.

16 Q. So that theory would be with ads
17 with Norman Golb?

18 A. Yes.

19 Q. Who's Robert Cargill?

20 A. Robert Cargill is a young scholar
21 recently received his PHD from UCLA. During
22 the period when the e-mails that are being used
23 Cargill did not receive his PHD yet. They put
24 together a project on reconstructing the
25 logical site of Koran based on fancy computer

1 techniques. Although it may sound because of
2 these techniques it's a book which is now in
3 press. Now, Cargill was asked to make a movie
4 for the exhibit at the museum in San Diego and
5 in consistent with this somehow or another
6 Norman Golb made request for a script.

7 Q. I think I'm going to stop you
8 there. Is it fair to say that Robert Cargill
9 produced on Qumran was at odds to Norman Golb?

10 A. Yes.

11 Q. How about William Schniedewind?

12 A. He was Cargill's advisor, that is,
13 for his documentation. He's a-- he written a
14 few articles of the dead sea scrolls. He was
15 involved because the nature of the computer
16 program that they were doing for resulted in
17 this dissertation of Cargill, but there was a
18 competent for the joint search.

19 Q. How about Jonathan Seidel?

20 A. He's a rabbi who holds a PHD from
21 Berkley. His main field was agent Judaism, but
22 his interest was in magic and after he took the
23 congregation that he has in or gone he arranged
24 to teaching. I understand he teaches to two
25 institutions part-time and as part of that

1 teaching at college level he teaches courses on
2 the dead sea scrolls.

3 Q. How about Frank Moore Cross?

4 A. Frank Moore Cross is probably
5 eighty or so. Is, I believe is retired from
6 Harvard University. Is one of the most eminent
7 biblical scholars of this country. During the
8 50s and a young student in Harvard he was
9 involved in the original team to accomplish the
10 dead sea scrolls. The group that failed
11 leading to all the accusations until our group
12 took over and published them and Frank Cross is
13 very eminent person and he published a very
14 important book on the dead sea scrolls which
15 was published in the 50s and very informative
16 in the field.

17 Q. And how about Jeffery Gibson?

18 A. He's a person that I don't know
19 personally. I understand that he teaches in a
20 place called Truman College which is a two-year
21 college in Chicago and he's published,
22 according to his own resume, he has published
23 articles on new testament and early
24 Christianity which scholars consider normal
25 type of places for normal dissertation.

1 Q. Risa Levitt Kohn?

2 A. Is a person at the University of
3 California in San Diego and she was asked by
4 the museum, exact name of the museum I don't
5 remember, but that can be found in soon to put
6 on the dead sea scrolls exhibit and even though
7 she didn't come with training she did a good
8 job and as a result of that she was asked to
9 curate two other museum exhibits on the
10 scrolls. The one that took place in Caroline
11 and the one in Orter (ph) Museum coming up.

12 Q. Do some of these blogs attack the
13 way that Risa Kohn--

14 A. Yes, many of the blogs. In one
15 case and various letters and newspaper articles
16 attack her way of curating the exhibit
17 basically because she gave the general
18 commissions that the scholars usually give of
19 the scholars.

20 Q. Who is Jodi Magness?

21 A. She's the lead of the archeology of
22 the dead sea scrolls in the country. She's
23 even written a book for example of the mass
24 mall conquest of Palestine in 640 and she's
25 also written a book of dead sea scrolls on the

1 archeology of Qumran and the relationship to
2 the dead sea scrolls.

3 Q. Bart Ehrman?

4 A. He's a colleague of hers in the
5 University of North Carolina. Is a scholar who
6 most of his work to new testament, but he
7 branched to Christianity and among the subject
8 he tackled are the logics gospels which are the
9 later mosts gospels that some scholars want to
10 claim might actually have earlier dates such as
11 the famish which was the gospels of Jew Galter
12 (ph).

13 Q. Can you think of any reason why
14 Norman Golb or anyone in his family might have
15 animosity towards you?

16 A. The only reason that I could think
17 about would be an affair that took place years
18 ago regarding a student named Michael Weis. At
19 that time the dead sea scrolls had not been
20 published. The new team of scholars had been
21 appointed to publish them. Michael didn't join
22 the team. When you went to the museums you
23 hear presentations at that time about the
24 unaccomplished text, about the people getting
25 published. This was not the old people. This

1 was the new group publishing them all. At that
2 time this fellow Weis declined to join the
3 team. He had a PHD from Chicago and then he
4 published a book in which the transcriptions
5 that all the people had drifted out of the
6 meeting were fifty percent of the transcripts.
7 He claimed he gotten it from the bootleg copy
8 of the scrolls that was relighted and the
9 text's additions had been done by Weis. A
10 group of scholars published a ad in a news
11 release as this was plagiarized book. After
12 that there was going to be a conference I think
13 1992 in the New York Blood Center which I
14 believe is no longer in existence. It was
15 sponsored by New York Academy of Sciences and
16 at that conference which was arranged by the
17 University of Chicago Norman Golb et al in New
18 York not to Chicago. As part of this Norman
19 Golb called me and asked me if I would be
20 willing to present the evidence that this
21 material was plagiarized so this guy could
22 respond to it. I said you're crazy. So they
23 did it and I proved it was plagiarized. After
24 that there was an accomodation made because
25 Weis agreed that he would give credit in the

1 correct publication. When he printed the thing
2 again without giving credit he claimed the
3 publisher claimed he wouldn't fix it. It is a
4 journal of dead sea scrolls studies published
5 it all critiquing, explaining everything that
6 happened and putting it all in the public
7 record so that the agreement was voided by
8 which the scholars would stop claiming about
9 the plagiarism. The only other point is that
10 the proceeding are the conference in the New
11 York Blood Center there is a description of
12 this and suffice to say it is not accurate and
13 between reading the description there and the
14 description in Norman Golb's blog who wrote the
15 dead sea scrolls it looked to me there was a
16 lingering resentment against me for my part in
17 this.

18 Q. And you said that was 1992?

19 A. I think so.

20 Q. That would be a long time to hold a
21 grudge?

22 A. It would be, but who knows.

23 Q. You don't know Raphael Golb do you?

24 A. I saw him once in the street after
25 I found out who he was. I never spoken one

1 word to Raphael Golb previous to this.

2 Q. And he didn't see you in the
3 street?

4 A. He didn't see me in the street. I
5 was in my car, but he lives near NYU.

6 MR. BANDLER: I have no further
7 questions. I'm looking for the grand
8 jurors for any questions.

9 (CONFERRING)

10 Q. Dr. Schiffman, a grand juror is
11 inquiring do you have e-mail accounts of your
12 own?

13 A. Yeah.

14 Q. Do you have more than one?

15 A. I had on ic tiff e-mail [REDACTED]
16 After this started my daughter who works at the
17 internet business--

18 Q. You do not have to list the e-mail
19 account.

20 A. I don't know the name to list. She
21 bought up accounts to stop them to establish
22 accounts in my name so I provided that list.

23 Q. None of these fraudulent e-mails
24 were send from your account?

25 A. No.

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Q. These were e-mail accounts created without your knowledge and permission?

A. Right.

(CONFERRING)

A. Excuse me. My answer is not a hundred percent accurate. My Yahoo calender account has an e-mail that I did not use

~~XXXXXXXXXXXXXXXXXXXX~~

Q. You don't have to give it.

A. No, you're right. These people will start sending me e-mails. You're right. Thank you.

Q. I was thinking about me having to retract it later. So, but any one, the e-mails in question, the e-mail account open?

A. No, none of them are mine.

(CONFERRING)

(CONTINUED ON NEXT PAGE BY DC)

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PEOPLE V RAPHAEL GOLB, AKA CHARLES GADDA,
AKA ETC
EIGHTH MAY/JUNE GJ 09
JUNE 2, 2009
DC REL SG
BY MR. BANLDER:

Q. A grand juror is inquiring about the blogs and whether they were in your name one. To your knowledge did any of the blogs -- some of the blogs did have your name in the blog, correct?

A. Correct.

Q. And by that fact, Larry-no.Schiffman.blogspot.com, the name listed was Larry Schiffman, correct?

A. I believe that's right.

Q. Okay, and we do have those blogs in evidence.

(CONFERS)

Q. A grand juror is inquiring if you know of any economic loss to you as a result of this?

A. Well, let me put it this way, I do not know of an economic loss to me except in terms of the time lost during the summer period

1 in which work I was suppose to do -- I was
2 suppose do -- I don't want you to transfer that
3 way or not I do not know of an economic loss.

4 (CONFERS)

5 Q. A grand juror is inquiring if that
6 would be the work for which you would normally
7 be paid?

8 A. Some, yes and some, no. The reason
9 being that some things I am consulting, some
10 regardless you're paid for.

11 (CONFERS)

12 Q. A grand juror is inquiring whether
13 you were a part of any of the controversey in
14 the theories of the Dead Sea Scrolls?

15 A. It depends what you mean. That is
16 to say, all scholars who work under scrolls are
17 involved, both with the micro-level of what the
18 scrolls really mean and then the larger
19 questions of what that adds up to. I put in my
20 work, I've put forward a major modification to
21 the way the scrolls are generally understood.
22 I have suggested that the legal traditions of
23 the founders are those of the Sadducee priest
24 suggested further based on that this indicated
25 a possible way of understanding the founding of

1 the group and here I picked up on grand cross
2 (ph). I suggested long ago the second was
3 founded 152 B.C.E. when Jonathan, brother of
4 the famous juda, makeby (ph) became the high
5 priest and ruler over Israel. These particular
6 individuals protested and left Jerusalem
7 because of that they were not willing to accept
8 this change from the previous priesthood, the
9 high priesthood which I proposed was the reason
10 that happened was these were remnants of the
11 Pias Sadducee priesthood opposed to the one who
12 I have gone down the road of Greek influence
13 and that this group had then formed at that
14 time on that basis. Some people agree with
15 these things, some people do not.

16 (CONFERS)

17 A. Can I return for one moment to the
18 potential loss?

19 Q. Sure.

20 A. I just wanted to point out people
21 should understand I have a life contract at the
22 University. If I would -- were found guilty of
23 this offense I will be gone tomorrow. Now, you
24 can value that life contract different ways.
25 If you want to donate a lifetime present two

1 point six million. So their potential loss to
2 me had somebody believed this is massive.

3 (CONFERS)

4 Q. A grand juror is inquiring if you
5 know of any financial consequence to Norman
6 Goldberg's (ph) sons due to the differences?

7 A. I can't believe there would be any
8 because the normal disagreements about the Dead
9 Sea Scrolls make you money rather than losing
10 you money.

11 (CONFERS)

12 Q. A grand juror is inquiring -- I
13 think we asked this question, do you know of
14 any other reason it might catalyze or create
15 this event by someone?

16 A. No, I know no other reason. In
17 fact, I have never had a negative experience
18 with Professor Golb in my life.

19 Q. You are not here testifying that
20 has anything to the do with Professor Golb or
21 Gibson, correct?

22 A. I don't have anything to do who did
23 it or didn't do it.

24 (CONFERS)

25 Q. A grand juror is inquiring about



1 something you said about your lawyers and the
2 University investigation and how it got here
3 and first I'll instruct the grand jury not to
4 consider that. You are just to consider the
5 evidence before you and in fact a lot of that
6 was hearsay and I'll instruct you to disregard
7 it. But in connection with these e-mails that
8 were sent from Larry-chem@gmail.com, did you
9 make a criminal complaint.

10 A. Yes, I did.

11 MR. BANDLER: Looking for any
12 further questions?

13 (CONFERS)

14 Q. A grand juror is inquiring if your
15 e-mail address of NYU is publically available?

16 A. Yes, because all faculty e-mails
17 are public in the list on the website of the
18 University.

19 MR. BANDLER: And seeing no further
20 questions, you are excused. The next
21 witness will be Investigator Patrick
22 McKenna.

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